

LOST PAVILION MURAL - SET

MULTI ON PEARL - SILK NONWOVEN • WNM SET1 LOST

Murals / Panels, Printed Wallcoverings, Textile Wallcoverings, Specialities / Metallics from the Garden Of Eternal Spring Collection by Nicolette Mayer



DETAIL IMAGE

APPROX. MATERIAL WIDTH 40" / 101.60 cm WIDE WIDTH
 APPROX. REPEAT . . . HORIZONTAL 120" / 304.80 cm
 VERTICAL 120" / 304.80 cm
 MATCH STRAIGHT
 CONTENT SILK ON METALLIC NON-WOVEN
 TRIMMED
 COVERS AREA OF: 120"H X 120"W
 FIRECODE ASTM E84-16 CLASS A
 CLEANABILITY SPONGEABLE
 MADE IN U.S.A.
 STOCKED IN SUPPLIERS WAREHOUSE U.S.A.
 DESIGN BIRD / ANIMAL
 CHINOISERIE
 SCENIC
 SCALE EXTRA LARGE

DESIGN INSPIRATION

Chinese themes, interpreted through a European lens, ultimately influenced China to reimagine its own aesthetic in this European-fantasy style. This unique fusion is largely attributed to the painter Giuseppe Castiglione (1688–1768), a Jesuit artist whose work deeply impacted the Chinese Emperor Qianlong. Castiglione's artistic hybridization between East and West profoundly transformed the emperor, Chinese artists, courtiers, and culture, shaping what we now recognize as elements of traditional Chinese art. As an architect, painter, and missionary, Castiglione led monumental projects, including the construction and decoration of the European Palaces at the Gardens of Perfect Brightness (Yuan Ming Yuan) in Beijing, which was later destroyed by French and British troops during the Second Opium War in 1860.

In homage to Castiglione's legacy, the Lost Pavilion Mural is as timeless as if it were painted in his era, yet remains fully contemporary. With its nuanced, tea-stained background and chinoiserie foreground, the mural shifts in character depending on the room's furnishings, lighting, and intended mood, making it appear as though it has been there for decades—or even centuries. This mural presents an ethereal scene of a distant pagoda pavilion seemingly lost in the far-off landscape near a small village, framed by lush greenery and abundant gardens in the foreground. It captures a botanical wonderland where blooms flourish amid colorful birds, evoking an enchanting illusion of unfettered beauty.

Our murals offer the designer flexibility without the labor-intensive demands of full customization. The Lost Pavilion Mural is customizable with a selection of solid backgrounds from the Metallica palette or a unique gradient in 2, 3, or 4 colors from nearly 200 available hues, providing the benefits of bespoke design without the drawbacks.

The Lost Pavilion Mural is part of our Garden of Eternal Spring Collection, featuring scenic florals and exotic landscapes with wallpapers and murals inspired by 18th-century chinoiserie. Nicolette Mayer murals celebrate historical influences, reinterpreting them with a



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whimsical, contemporary flair and modern color palettes. The aviary and floral motifs, including trees, flowers, and birds, are rendered with light, quick brushstrokes for a three-dimensional effect. For a purely floral pattern, the birds can be removed, allowing for further personalization. For custom orders or additional panels, please contact customer service.