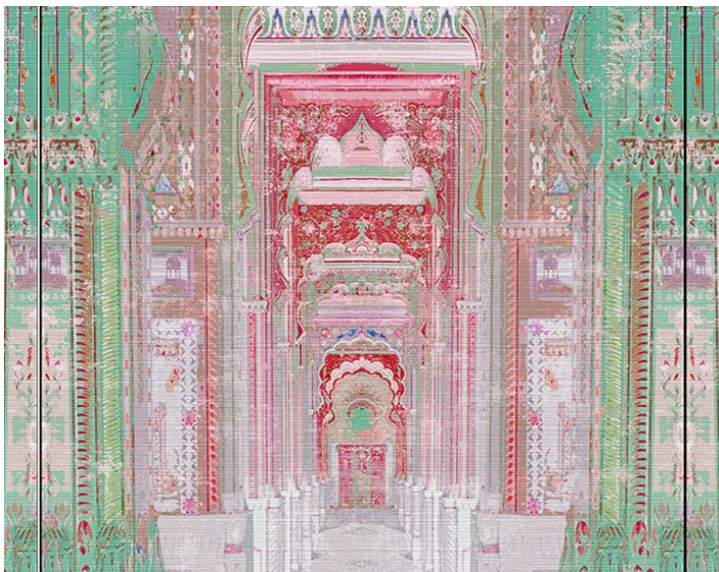


# PALATIAL JAIPUR - PANEL

GREEN CORAL • WNM 0001 JAIP

Murals / Panels, Printed Grasscloths from the Garden Of Eternal Spring Collection by Nicolette Mayer



DETAIL IMAGE

APPROX. MATERIAL WIDTH	34" / 86.36 cm
APPROX. REPEAT . . .	HORIZONTAL 34" / 86.36 cm VERTICAL 120" / 304.80 cm
MATCH . . . . .	STRAIGHT
CONTENT . . . . .	METALLIC GRASSCLOTH ON NON-WOVEN / PAPER TRIMMED COVERS AREA OF: 120"H X 34"W
FIRECODE . . . . .	ASTM E84-16 CLASS A
CLEANABILITY . . . .	SPONGEABLE
MADE IN . . . . .	U.S.A.
STOCKED IN. . . . .	SUPPLIERS WAREHOUSE U.S.A.
DESIGN . . . . .	ARCHITECTURAL ELEMENTS SCENIC
SCALE . . . . .	EXTRA LARGE

#### DESIGN INSPIRATION

Palatial Jaipur - Panel is a modern perspective-drawing mural with layered color and aging that marks an Indian-inspired follow-up to our venerable ottoman-inspired [Topkapi Garden](#) panel mural that designers love and have used in so many ways! Inspired by the palaces of Jaipur, the Pink City, known for its terracotta pink hues over the rooftops, and the opulence of Rajasthani royal palaces, the Palatial Jaipur Single Panel is a fantasy of Rajisthan and has ornately carved and painted archways, with layers upon layers of painted archs that seem to fold into each other as one looks down the halls of this fantasy Palace at the intricate paintings and carvings, one more beautiful and poetic than the next.

Palatial Jaipur uses perspective drawing techniques to depict spatial depth, or perspective, allowing one to accurately portray a three dimensional object onto a two dimensional plane. The archways in the Mural fold deeper and deeper representing space in which the scale diminishes as the distance from the viewer increases. Essentially, objects that are farther away from us appear smaller than those that are near. The position at which they meet at a horizon line is not quite a vanishing point, but feels as if exists down a long hallway. When designers put each panel side by side, the perspective lines will play with the viewer's eyes creating larger and interesting space in every direction.

If the world were to give awards to its most vibrant country, India would undeniably be in the running. With grand architecture such as the Taj Mahal making it a dreamy and exotic tourist destination, India is mecca when it comes to inspiration for Designers and evokes a wanderlust that can never be satisfied. The colors of the walls and Saris, the smell of spices in the air, the noise and chaos and beauty. It is more than memorable; India yearns within you years after each visit. Palatial Jaipur is India itself. Layers of paint, mixed exotic colors, patina of numerous coats of paint, architectural legacies of Indian facades inspired by the traditional architectural elements such as Jharokhas arches (stone window projecting from the wall face of a building overlooking a street or court with its distinctive archway) and Chhatris



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(umbrella or dome-shaped Indian pavilions).