

HAMPTON COURT - PANEL

BLUE • WNM 0001 HAMP

Murals / Panels, Printed Grasscloths from the Royal Delft Collection by Nicolette Mayer



DETAIL IMAGE

APPROX. MATERIAL WIDTH	34" / 86.36 cm
APPROX. REPEAT ..	HORIZONTAL 34" / 86.36 cm VERTICAL 144" / 365.76 cm
MATCH	STRAIGHT
CONTENT	GRASSCLOTH ON PAPER TRIMMED
PERFORMANCE / ..	FLAME RETARDANT (FR) CONTRACT
FIRECODE	CLASS A, ASTM E84-16
CLEANABILITY	STRIPPABLE, SPONGEABLE
MADE IN	U.S.A.
STOCKED IN.....	SUPPLIERS WAREHOUSE USA
DESIGN	ARCHITECTURAL ELEMENTS BIRD / ANIMAL HISTORIC SCENIC
SCALE	EXTRA LARGE

DESIGN INSPIRATION

The provenance of Royal Delft Hampton Court is the commission in 1690 of certain thematic plaques for a new palace that was to be built for the royal couple. Plaques that together, created columns four or four and a half plaques high. The decoration on these plaques (manufactured in Delft) was based on designs by Daniel Marot, who worked as a principal designer to William of Orange, and also worked at William and Mary's court in England (1694-1697,) and who may have played a pivotal role in furnishing and decorating the Water Gallery at Hampton Court palace. Delft tiles were often used to seal damp walls from moisture and as Stadholder of Holland and King of England, William III decided to tile the walls on the Thames-side rooms to keep out the dampness with exceptionally beautiful glazed tiles. Each of the three scenes were individual plaques measuring 24" x 24", now known as 'three plaques from a column,' or 'four plaques from a column,' which may or may not have ever been on the same column in the Water Gallery. We may never know. The project was never completed, as Mary died in 1694, and the rooms were demolished as early as 1700. The plaques were sold piece by piece and disappeared, only resurfacing in 1923 when an art dealer put ten up for sale on the market. They are now housed in various museums including the Metropolitan Museum, Rijksmuseum, Delft, Copenhagen, and Sevres. With reverence for the originals and equal parts artistic license, we completed a column and carefully restored their beauty on a new medium to create what Mary may have originally envisioned for the Water Gallery in her palace.