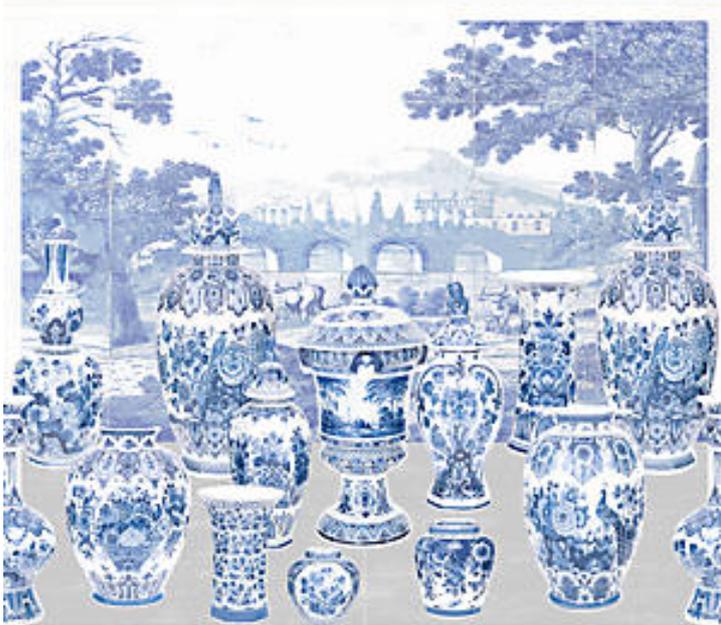


GARNITURE SCENIC

NEUTRAL - LEFT PANEL • WNM 0001 GSNL

Murals / Panels, Printed Wallcoverings from the Royal Delft Collection by Nicolette Mayer



DETAIL IMAGE

APPROX. MATERIAL WIDTH	27.5" / 69.85 cm
APPROX. REPEAT ..	HORIZONTAL 27.5" / 69.85 cm VERTICAL 120" / 304.80 cm
MATCH	STRAIGHT
CONTENT	NON-WOVEN TRIMMED
FIRECODE	BS EN 13501-1:2002 CLASS B S1.D0
CLEANABILITY	STRIPPABLE, SPONGEABLE
MADE IN	U.S.A.
STOCKED IN	SUPPLIERS WAREHOUSE USA
DESIGN	ARCHITECTURAL ELEMENTS CHINOISERIE SCENIC
SCALE	EXTRA LARGE

DESIGN INSPIRATION

The provenance of Royal Delft Garniture is the popularity of garniture collecting in 17th century Europe, which influenced interior design, global trade, and pottery manufacture throughout Europe. The phenomenon of 'garnitures, and the way in which they are used in European interiors, continues to this day. Displayed above fireplaces, mantels, chimney pieces, cabinets, cupboards, and over doorways, they embellish or 'garnish' the interior and enhance the status of the owner. The fashion began in Europe in the 1640s, using mismatched porcelain beakers, vases, bowls, and jars imported from China. By the 1690s, purposely made sets with matching decoration were produced in China, Japan, and Europe. The fashion continued well into the 18th century, with almost every ceramic manufacturer producing examples. Contemporary interior designers now re-interpret vase sets in both modern and historic interiors. The two-panel Garniture pattern has a left and a right panel. The printed image height is 49.25". Each is in repeat horizontally and can 'float' at any level that a designer might want to place the Garniture set with 29.5" white space above and 71" below, so a designer can place it above a cabinet or a console, if desired. Alternatively, it could be placed at ceiling height below moldings. It also allows for different wall heights without sacrificing the main design, which has fantastic impact.