

JARDIN DE CHINE

SPRING • SC 0001 WP88375

Printed Wallcoverings from the Botanica Collection by Scalamandré



DETAIL IMAGE

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| APPROX. MATERIAL WIDTH | 54" / 137.16 cm WIDE WIDTH |
| APPROX. REPEAT .. | HORIZONTAL 27" / 68.58 cm VERTICAL 46" / 116.84 cm |
| MATCH | STRAIGHT |
| CONTENT | 100% NON-WOVEN SUBSTRATE UNTRIMMED |
| CLEANABILITY | WASHABLE, STRIPPABLE |
| MADE IN | UNITED KINGDOM |
| STOCKED IN. | SCALAMANDRE WAREHOUSE U.S.A. |
| DESIGN | BIRD / ANIMAL BOTANICAL / FOLIAGE CHINOISERIE FLORAL |
| SCALE | LARGE |

DESIGN INSPIRATION

This graceful chinoiserie print was discovered in a small room in the Noble Hardee Mansion in Savannah, Georgia, which has been described as "the last unrestored grand mansion in Savannah". The house dates back to 1860, and the aged hand-printed paper is thought to have been installed by a decorator who owned the house in the 1960's or 1970's. The paper has widely been attributed to Scalamandré, and it became a mission of ours to bring it back to life, as wallcovering with a matching cotton chintz fabric. It was photographed in sections on-site, redrawn line for line and matched for its original color of white and grey leaves against an espresso ground. The grandly scaled, nearly four foot repeat and classic bamboo foliage speaks to its adaptation from antique hand painted Chinese silk wall panels, interpreted in a loose brushstroke style that is typical of more contemporary hand prints. New color additions such as Jade and Ciel add a fresh look to this timeless design. Now printed on a 54" nonwoven ground, this mural-like paper features crisp printing, deeply saturated color, and easy paste-the-wall installation.