

METROPOLITAN PALAMPORE PRINT

SKY AND SUNLIGHT • SC 0001 16649

Printed Fabrics from the The Metropolitan Museum Of Art Collection by Scalamandré



APPROX. 54" / 137.16 cm

MATERIAL WIDTH

APPROX. REPEAT . . HORIZONTAL 27" / 68.58 cm

VERTICAL 44.5" / 113.03 cm

MATCH HALF DROP
CONTENT 100% LINEN

SUGGESTED USE.. MEDIUM DUTY MULTIPURPOSE

ABRASION 21,000 MARTINDALE
FIRECODE PART II - CIGARETTE TEST

CLEANABILITY . . . DRY CLEAN ONLY

MADE IN THAILAND

STOCKED IN..... SCALAMANDRE WAREHOUSE U.S.A.

DESIGN FLORAL

JACOBEAN / TREE OF LIFE

SCALE LARGE



DETAIL IMAGE



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DESIGN INSPIRATION





In 18th-century Europe, Indian dyed cloths known as <u>palampores</u> were prized as hand-printed bed coverings and wall hangings. The inspiration for our pattern is a palampore featuring a flower-and-fruit-bearing serpentine tree emerging from a hillock with stylized peaks. Originally sourced to Sri Lanka, it was likely made for European communities in Batavia and Colombo, or for families of mixed European and Asian descent wishing to emulate Western taste.

The Metropolitan Palampore Print features an elemental design depicting a flower-and-fruit-bearing tree, which is digitally printed on a cotton-and-linen blend. This pattern is also available in both a complementary wallpaper and wall mural in various colorways.

View pairings from the Scalamandré line for this pattern.

VIEW THE COLLECTION.